

# Illinois

# Chess

# Bulletin

In this issue:

"The Rockford Files"

Chicago Winter FIDE Report

Endings with GM Dmitry Gurevich

Games by IM Angelo Young

The Road Warrior

and much more!



**Pascal Charbonneau**

Charbonneau attains his final GM Norm at Chicago Winter FIDE event!



**Glenn Gratz**

Rockford Chess Invitational Champion

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## SPECIAL WEB FEATURE

Replay "Knight Versus Bishop: The Story!"  
 by **Grandmaster Dmirty Gurevich**  
 Online at the e-ICB homepage:  
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# ABOUT THE ICA AND ICB

e-ICB

<http://ilchess.org/e.htm>

## Illinois Chess Bulletin e-ICB

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Pete Karagianis  
Karagianis@gmail.com

Only electronic submissions will be accepted. The preferred format is .cbh or .pgn file for games, .doc file for articles.

## Pictures Wanted!

Have a digital camera? Take it to your next tournament and send the photos to the ICB! A picture says a thousand words. Preferred format for all digital images is .jpg, but others are accepted.

## Editorial Staff

Editor in Chief: Pete Karagianis

Games Editor: FM Albert Chow  
Games Editor: IM Angelo Young

## HTML Replay

All games found in the ICB are available for online, click-through replay via the e-ICB website:

[www.ilchess.org/e.htm](http://www.ilchess.org/e.htm)

## Contributors

GM Yury Shulman  
GM Dmitriy Gurevich  
Glen Gratz  
Bill Brock  
Vince Hart  
Joe Guth  
Pete Karagianis  
Wayne Zimmerle  
David Long  
Sevan Muradian

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## President

Bill Brock  
230 W. Monroe, Suite 330  
Chicago, IL 60606  
(312) 782-4710 x112  
(312) 782-4711  
[billbrock@billbrock.net](mailto:billbrock@billbrock.net)

## Metro V.P.

Les Bale  
2121 Halsey Drive  
Des Plaines, IL 60018  
(847)813-1956  
[christianundertake@sbcglobal.net](mailto:christianundertake@sbcglobal.net)

## Downstate V.P.

Chris Merli  
1206 Watersegde Road  
Champaign, IL 61822-8100  
(217)778-3334  
[clmerli@insitybb.net](mailto:clmerli@insitybb.net)

## Secretary

Richard Easton  
915 Elm Street  
Winnetka, IL 60093  
[richard.easton@us.aonwarranty.com](mailto:richard.easton@us.aonwarranty.com)

## Treasurer

Carl Dolson  
6021 N. Wickwood Road  
Peoria, IL 61614  
[carl.dolson@rsmi.com](mailto:carl.dolson@rsmi.com)

## Membership Secretary

Jeff Smith  
19439 Lakeside Lane  
Bloomington, IL 61704  
(309)378-2078  
[membership@ilchess.org](mailto:membership@ilchess.org)

## ICA Tour Statistician

Mark Engelen  
[marksengelen@hotmail.com](mailto:marksengelen@hotmail.com)

# LETTER FROM THE EDITOR

e-ICB

<http://ilchess.org/e.htm>

by **Pete Karagianis**

Hello all and welcome to the first fully-online edition of the Illinois Chess Bulletin!



I am very excited to finally unleash what has been, more or less, my baby for the past month or two. I hope you will all enjoy our inaugural edition of the e-ICB, as it features some absolutely outstanding articles and game analysis, including a marvelous submission from newly-arrived (to Chicago) Grandmaster Yury Shulman and some excellent games from our habitual contributing masters, IM Angelo Young and FM Albert Chow.

You will note quite a few layout changes throughout the magazine, but I want to take special care to remind all of our readers that all the games you find in the magazine (and some that you don't!) are available for replay online via the e-ICB homepage at [www.ilchess.org/e.htm](http://www.ilchess.org/e.htm). One of my goals as editor of the new e-bulletin is to create an almost fully interactive format. Though I still believe in print wholeheartedly, and will thus produce a .pdf available for download of every issue, I think one of the best ways to promote involvement in chess both within our organization and without is to generate response to production and open lines of communication for entertainment and learning purposes. I also think that

an interactive format gives everyone an opportunity at an open forum, and I encourage all of our readers to send in games, editorials, tournament reports, or any other submissions of any type. I have put a lot of work into my own website of late (which I will shamelessly plug: [www.chessunderground.org](http://www.chessunderground.org)) with the idea of creating content that reaches a wide spectrum of both the **chess** and **general** communities, such as cartoons, essays, and even artwork.

**All Games  
are available  
for replay online:  
[www.ilchess.org/e.htm](http://www.ilchess.org/e.htm)**

This is a bulletin, true, **our** bulletin, and it should serve multiple functions, only one of which is as a "technical journal" with game analysis and tournament record. Ultimately, I want to make an ICB that entertains- that one wants to pick up and read, or leave in the bathroom, next to a copy of *Beowulf* or *The Dubliners* or whatever else floats your proverbial boat. This is my vision, but I can't do it alone.

We are all writers. Everyone has a story to tell or a game to show or a lesson to teach. Take for example the game Vince Hart chose to analyze for the March-April issue: it was played between two absolute beginners, but his insight might be helpful to literally hundreds of up-and-coming scholastic players or woodpushers struggling to learn

the game on their own.

I hope you will all take the time to browse our content, and feel free to e-mail me with suggestions, comments, questions, rants, bar tales, fishing stories, or ideas for upcoming issues or get-rich quick schemes. I can be reached almost 24/7 at [Karagianis@gmail.com](mailto:Karagianis@gmail.com)

Our esteemed President Mr. Bill Brock has offered me this chance, in my letter, to pontificate as I please about the future of the ICA or any other matter of my choice. I leave you, however, with simply this:

Chess is a sport, a hobby, an activity, a passion, an obsession, a game. It is a piece of clay to be molded or called as we choose. Use this putty wisely. I remember playing at the Peoria chess club in my high school years. Every six months or so we would hold a "club versus all" simul at the Northwoods Mall. I cannot once remember when we held one of these events, which usually went on for more than six hours, when the tables were not completely full with opponents. Of course, the activity usually garnered us a few new members for the coming Fall club league, but the point is this: everyone plays chess. Everyone has an uncle or sister or old friend who taught them the one-move checkmate, they key is stimulation. Make chess evident. Sure, we don't have the scantily clad cheerleaders of the NFL or NBA, but show people what we do have: brains, guts, and the constant compulsion to mate.

-pk.

ICA PRESIDENT  
WILLIAM BROCK

# President's Podium



Welcome to the first web edition of the Illinois Chess Bulletin! I'm looking forward to reading Pete Karagianis's current and future offerings. If there are any hiccups in this new venture, kindly cut us an appropriate amount of slack. Future issues will be better if they feature articles written by you.

Why online? At \$18, the Illinois Chess Association's annual dues are among the highest for state associations, yet we're barely covering our expenses. Once we clear the startup hurdle, Web editions will be cheaper, enabling us to consider reducing our dues. Also, interactive interfaces make the Web ideal for chess. Admit it, how many annotated games in Chess Life do you actually play through? Here, you could play through the games with a few mouse clicks....

Print is not going away: our current plans are to have two online issues and four print issues per year. (To cushion the shock of the "missing" print issue, we're mailing a calendar of upcoming events to our members.) If things go well, we may move to four online and two print issues as early as next year. To make this work, we need (and Pete needs) your support and your constructive criticism.

Please continue to send print material to Print Editor Colley Kitson (his deadline is April 1<sup>st</sup>), and please send online stuff to Pete. Look for the next online edition on September 1<sup>st</sup>, 2006.

For the third consecutive year, Chicago is hosting the **All-Girls Open National Championships**, March 17-19 at the Palmer House. Whether your daughter is world-class or an absolute beginner, she should be playing in this event. Garry Kasparov will be at the event all three days, and ICA is working on a promotional event or two with the Great One's representatives that still remain tentative. It's doubtful that the tournament hall will allow spectators—when I snuck in last year, I got tossed (politely but firmly) by Carol Jarecki, even after I dropped several names...but it may be worth stopping by anyway to kibitz in the skittles room.... Our thanks to the **Kasparov Chess Foundation** for liking Chicago!

On March 19, the **Heartland Quick Chess Championship** at the Marriott Schaumburg has a massive \$10,000 in guaranteed prizes! Wayne Clark and Tim Just always run their events professionally.

As we go to, er, press, the details of the **Illinois Chess Association Invitational High School Championship and Denker Qualifier** and the Illinois Girls' State Championship and Polgar Qualifier remain maddeningly up in the air. We believe that the Denker will be held on April 29-30, at a north suburban Chicagoland location, and

that the Polgar will be held on April 29, in Joliet. Look for updates here as soon as the sites are secured.


If we want chess to flourish in Illinois, we've got to create resources for future chessplayers. Now that we're liberated from the economics of print, I'd like to see us devote a significant portion of each online issue to material for the absolute beginner. Our friends in Rockford have already created handouts to teach beginners some of the basic mates: see <http://www.rockfordchess.org/clubs/activities/index.htm>. I took a handout that I've used in teaching (King and Pawn versus King) and adapted it to the web. [LINK TO ARTICLE HERE] My thesis: it's silly to expect kids to handle positions with thirty-two pieces on the board well if they don't know how to handle positions with the two Kings and one or two other pieces. The Web allows us to create lessons that kids can actually play through painlessly.

I'd welcome feedback from instructors and students on how we can improve and standardize this article and similar material. Simple pins, simple forks, simple mates: I don't think we'd want the material to be more difficult than in Murray Chandler's wonderful **How to Beat Your Dad at Chess**. The utopian goal: to develop a **FREELY AVAILABLE CHESS CURRICULUM FOR BEGINNERS**. Such a curriculum won't put chess instructors out of business—but it might increase the demand for their services!

Is this "dumbing down" chess? I don't think so. If you will permit me to manufacture numbers from thin air, every additional 100,000 players rated ELO 1000 will yield us 1,000 player rated ELO 1800 and 1 player rated ELO 2600.

mail to: [billbrock@billbrock.net](mailto:billbrock@billbrock.net)

GRATZ WINS  
ROCKFORD  
ROUND  
ROBIN

		Rockford Chess Invitational										
	Player	USCF ID	Rating	1	2	3	4	5	6	7	8	Total
1	Glen Gratz	10332711	2170	1	1	=	0	1	1	1	1	5.5
2	Albert Chow	11299083	2228	0	1	1	0	=	1	1	1	4.5
3	Vincent Hart	12685294	1938	=	0	1	1	1	0	1	1	4.5
4	Jordan McDonald	12830987	1868	1	1	0	1	0	=	1	1	4.5
5	Eric Rosen	12853959	1831	0	=	0	1	1	1	=	1	4.0
6	Ilan Meerovich	12888293	1972	0	0	1	=	0	1	=	1	3.0
7	Byron Chen	12738342	1800	0	0	0	0	=	=	1	0	1.0
8	Joseph Guth	12643324	1734	0	0	0	0	0	1	0	1	1.0

REPORT BY JOSEPH GUTH

The concept of a Rockford Invitational had been kicked around for a few years amongst Rockford organizers before its actualization in 2005. Gary Sargent, a local tournament director, needed a round robin event under his belt to advance his TD Certification. In past years, Rockford has hosted the Northern Illinois Junior open just after Christmas. Since that event had been recently discontinued, it made sense to use that time slot for an invitational tournament. After some discussion on the site, including a failed attempt to secure The Sweden House, the location was moved to the Ken-Rock Community Center.

Once the site and times were set, the focus then switched to participants. I sent e-mails to all of the area players whom I know and also posted the TLA on the ICA web-site. The interest began to show slowly. Glen Gratz, Jordan McDonald, and myself seemed guaranteed participants, meaning that we only needed five more players.

After a short response period, the field was soon set: Albert Chow, Glen Gratz, Vincent Hart, Ilan Meerovich, Jordan McDonald,

Eric Rosen, Byron Chen, and my self.

Christmas night was a bit tough for me. Due to personal health issues, I was almost certain that I would need a replacement for the round robin, and even sent out emergency e-mails in case I required immediate surgery. I survived, however, and was able to participate. Vincent contacted me asking that I only throw pieces at him and not body parts!

Interestingly enough, the field was composed of four players over forty and four under the age of 18. This was not planned, but made for an interesting battle between youth and experience. Vincent commented on the event in the ICA on-line forum, "For me, it was more than adequate attraction to be able to play the 17th ranked 12-year-old, the 36th ranked 13-year-old, the 14th ranked 14-year-old and the 61st ranked 17-year-old along with two master-strength players."

The event was a cooperative venture between the Rockford Chess Association and Rockford Scholastic Chess. Each donated \$400 to the event. The other \$400 required for the prize fund came from entry fees. The rooms and pizza were paid for out of the proceeds from holding Rockford Middle School and High School events.

The first day found an interesting situation as Albert Chow showed up at the Sweden House by accident. Fortunately, he was playing me. As a matter of coincidence, Glen Gratz also thought that the playing site had remained at the Sweden House. Once we got the both of them to Ken-Rock, we were able to begin the tournament in earnest.

Round one featured Vincent Hart nicking Glen Gratz right out of the gate for half of a point. Eric Rosen started out strong by beating his friend Ilan Meerovich. The joke with this pairing was that these two buddies could have played each other at home and slept in on Wednesday.

In the second round, Rosen drew with Albert Chow while Jordan McDonald got a draw with the higher rated Ilan Meerovich.

Round three was not good for Albert Chow as he got himself in to time trouble while playing Jordan McDonald. Al had an advantage through out, but down the stretch, Jordan complicated the position and pushed pawns down Al's throat until time ran out.

Three was not good to me either. I had Glen on the ropes for the entire game, and then

came an inaccuracy. Soon, I lost my composure and Glen finished me off.

In round four, Jordan McDonald had a two pawn advantage on Vincent Hart. Vincent reversed roles on Jordan's round three turnaround and was able to complicate the position and pull out a victory.

Round five had no surprises as the top four players in the standings defeated the bottom four finishers.

Round six found Al in time trouble against Ilan. Due to some clock issues not clearly covered by the rules, Gary had to earn his certification points by making an important decision. Ilan was devastated. Due to the advanced pawns that Al had, Ilan was faced with the unfortunate task of stopping them and ultimately was unable to.

Round seven featured the eventual champion, Glen Gratz, suffering a defeat at the hands of Rockford's other top area player, Jordan McDonald. Chow also beat Vince Hart to come into a tie for second place.

THE SO-CALLED "ROCKFORD 8"



SELECTED GAMES

The prize fund was distributed as follows:

Gratz	Champion	\$600
Hart	2nd – Tie	\$150
Chow	2nd– Tie	\$150
McDonald	1st U1900	\$300

**White: Meerovich, Ilan (1984)**  
**Black: Rosen, Eric (1858)**  
 [Annotator: Karagianis]

This first-round encounter between friends had later prize implications as Rosen would later be only half a point away from a second-place tie.

**1. d4 d5 2. c4 e6 3. Nf3 Nf6 4. g3**  
 White declares he will play the Catalan system.

**...Be7 5. Bg2 c6 6. Nbd2 b6 7. O-O O-O 8. b3 Bb7 9. Qc2 Na6**  
 An unusual position for the knight, since the bishop is not on d3, or the "classic" diagonal.

**10. e4 Rc8**  
 This move looks strange as it allows white to thrust e5 for free, but there is no clear advantage yet for either side.

**11. a3 Nc7 12. Bh3**  
 This bishop maneuver is not best, as white leaves the strong diagonal

The experience was a blast, even though I only notched one victory. The could-a- should-a thoughts will always remain, but playing and meeting so many new people will always be with me.

I would like to leave you with comments from Mr. Rosen, as published on his *ChessDad64* blog:

"It would be great to see more events like this where strong junior players are afforded the opportunity to play strong adult competition --- and those adults are afforded the opportunity to teach them a lesson or two. Like in Rockford, there could also be an open event for the more casual players to be held side by side. Hopefully we'll see the Rockford model inspire other events in the year to come and beyond."



AL CHOW ANALYZES



without much of a target in mind. In this case, it even opens a tactic for black to win a pawn outright. 12. e5 might have been played, with ideas of kingside expansion, or the developing Bb2, or the solid Ne5. I prefer 12. Bb2 which remains non-committal, after which might follow 12. ...dxe4 anyway.

**12. ...dxe4**

Black correctly seizes the opportunity to keep the center open and embarks upon a combination to win material.

**13. Nxe4 c5 14. Nxf6+ Bxf6 15. Bg2**

Notice the wasted tempo has cost white at least one pawn.

**15. ...Bxf3**

Not necessary. 15. ...cxd4 allowed black to keep his bishop to oppose white's on g2.

**16. Bxf3 Bxd4 17. Rb1 Qf6 18. Be4 h6 19. Rd1 Rcd8 20. Rd3**

It's hard to suggest improvements for white, who now must play with gusto to try to compensate for the material deficit. Perhaps Bf4 should have been played at some point to force e5. Although black plays the e-pawn forward next move it can hardly be recommended from a strategic standpoint as it opens more room for the light bishop.

**20. ...e5 21. Rf3 Qd6 22. Qe2 Rfe8 23. Qf1 Re6 24. Kg2 Rf6**

An interesting plan to trade material,

but all black must do now is squeeze.

**25. Qe2 Rxf3 26. Qxf3 Ne8 27. Qe2 Nf6 28. Bf5 Qc6+ 29. Kgl g6 30. Bh3 Kg7 31. Bg2 Qe6 32. Bd2 Qf5 33. Re1**

The final mistake. Now f2 falls as well.

**33. ...Bxf2+ 34. Qxf2 Qxf2+ 35. Kxf2 Rxd2+ 36. Kgl Rb2 37. Re3 Rb1+ 38. Bf1 e4 39. h3 Nh5 40. Kf2 f5 41. Be2 Nf6 42. Rc3 Nd7 43. Ke3 Kf6 44. g4 Ke5 45. h4 f4+ 46. Kd2 Rb2+ 47. Ke1 Kd4 48. Rcl Ne5 {0-1}**

**White: Chen, Byron(1800)**

**Black: Chow, Albert (2228)**

[Annotator: Karagianis]

This fourth round encounter saw eventual co-second place FM Albert Chow convincingly neutralize an ambitious Chen's dangerous Grand Prix attack by removing first white's powerful king's bishop and second his overly aggressive f-pawn.

**1. e4 c5 2. Nc3 Nc6 3. f4 g6 4. Nf3 Bg7 5. Bc4 e6 6. O-O Nge7 7. Qe1 O-O 8. d3 d5 9. Bb3**

All standard moves to this point. Now black makes the nice decision to relieve white of the light square attacker.

**9. ...Na5 10. f5**



This thrust may be playable now, but to me seems a bit premature. Worth considering was Qg3 or Qf2, to transfer the heavy piece kingside, or

possibly even 10. e5!?, with the simple idea of closing off black's bishop.

**10. ...Nxb3 11. axb3 exf5 12. Bg5**

Aggressive, as in the spirit of the Grand Prix. Black has dreams of a Q on h4 and knights dancing around in the center. Unfortunately, they are only dreams. exd5 may have been objectively best, where black's extra kingside pawn cannot be used immediately. (12. exd5 Nxd5 13. Bg5 f6 14. Bd2)

**12... f6 13. Bh4 d4 14. Nd1 Nc6 15. exf5 Bxf5**

A pawn to the good, and with excellent piece play, it is now a matter of technique.

**16. Qd2 Qd5 17. Bg3 Rae8 18. Nf2 Rf7 19. Rfe1 Rfe7 20. Rxe7 Rxe7 21. Re1 Rxe1+ 22. Qxe1 Qe6 23. Qd2 g5 24. h3 h6 25. Bh2 Bg6 26. g4 f5 27. gxf5 Bxf5 28. Kg2 Nb4 29. Bg3 Nd5 30. Qa5 Ne3+ 31. Kh2 Nf1+ 32. Kg2 Ne3+ 33. Kh2 Qd5 34. Ne1 Nf1+ 35. Kgl Nxb3 {0-1}**

**White: Rosen, Eric (1858)**

**Black: Gratz, Glen (2170)**

[Annotator: Karagianis]

A fifth-round Najdorf win for the steamrolling tournament leader, Glen Gratz.

**1. e4 c5 2. Nf3 d6 3. d4 cxd4 4. Nxd4 Nf6 5. Nc3 a6 6. a4**

Not a necessary move, but one made for taste. This prevents b5, and perhaps threatens the eventual a5, if white can establish some sort of dark-square stranglehold.

**...Nc6 7. Be2**

Be2 is not the most aggressive placement, and black takes an opportunity to initiate combat in the center. 7. Bc4 may have been better, but the lost tempo with a4 prevents ideas like Bg5 (7. Bg5 Qa5 looks respectable for black) or other typical Najdorf methods to control the d5 square.

**7...d5 8. exd5 Nxd5 9. Nxc6 bxc6**



**10. O-O**

White has good development, but not the typical tactical (read: active) edge of many Sicilian set-ups. Black, in turn, has slower pieces but has eliminated white's immediate center pressure.

**10. ...e5**

Black declares his fighting intentions and refuses 10. Nxc3 bxc3 11. Qxd1 Rxd1 12. e5 where he would have equalized the opening and might have been able to claim a small endgame advantage due to the doubled c-pawns.



**11. Bc4**

The right way! sometimes moving a piece twice can still be a good idea. Now Nxc3 is met by Bxf7+! White can continue to apply pressure after Black's next move, but misses an opportunity.

**11. ...Be6 12. Nxd5**

Trading piecemeal is not the chocolate and roses that will get you in the front door. Nonetheless, white had to be careful of Nxc3 and Bxc4, but the way to remain wary was 12. Qh5!, with continued development and kingside activity.

**12. ...cxd5 13. Bb3 Bc5 14. Qe2 f6 15. Be3 Bxe3 16. Qxe3 d4**

Objectively the position is dead equal, but look at it... who would you rather be playing as? Black has a clear idea - push the center pawns like they're going out of style. Where is white's

plan? In bland positions, often the side with the more obvious play has the easier game.

**17. Qg3 Bxb3 18. Qxb3 Qd6**

Black is uncastled, and so f4! is a must. After which might follow 19. f4 e4 20. Qb7! 0-0 21. Qxe4 Rfe8 22. Qd3 Rab8 23. Rab1, where it is unclear if black's momentary activity and file control will compensate for the pawn deficit.

**19. Rfe1 Rb8**

The key move- to take away Qb7 for the moment.

**20. Qc4 Ke7 21. b3**

Now black's rook has it's fun.

**21. ...Rbc8 22. Qd3 Rc3 23. Qe4 Kf7 24. Re2**

Again, with the king in a precarious position, f4 was called for.

**24. ...Qc6 25. Qf5 g6 26. Qg4 h5**

Black abandons conventional play and presses onward! In this case, his plan is doubly effective because white's queen can be harassed into allowing it's exchange on e4, after which c2 falls, and with it the game.

**27. Qh4 g5 28. Qe4 Qxe4 29. Rxe4 Rxc2 30. Reel Rb8 31. h4 g4 32. Rebl a5 33. Re1 d3 34. Red1 e4 35. Kf1 Ke6 36. Ke1 Ke5 37. Rd2 Kd4 38. Kdl Kc3 39. Rcl Rxc1+ 40. Kxcl Rxb3 41. Ra2 e3 {0-1}**

**White: McDonald, J. (1858)**

**Black: Gratz, Glen (2170)**

[Annotator: Karagianis]

Gratz's only loss came in the last round to a determined Jordan McDonald.

**1.e4 c5 2. Nf3 d6 3. d4 cxd4 4.**

**Nxd4 Nf6 5. Nc3 a6 6. Be3 Ng4**

A nice side-line, where black tries to take the two-bishops early. Usually this move is made in conjunction with ...g6 **7. Bg5 Qa5 8. Qd2 h6 9. Bh4 g5**

**10. Bg3 Bg7**

Black has decent dark square pressure at the cost of a shaky kingside.

**11. f3 Ne5 12. Be2 Nbc6 13. Nb3 Qd8 14. h4**

White should and does put the question to black's brash g5 pawn.

**14. ...gxh4 15. Rxh4 a5 16. a4 Be6 17. Nd5 Ng6 18. Rh5 Bxb2 19. Rbl Bg7**

It's hard to assess whether the loss of tempo is worth a pawn. No doubt, black was playing for material and the win despite his tournament position.

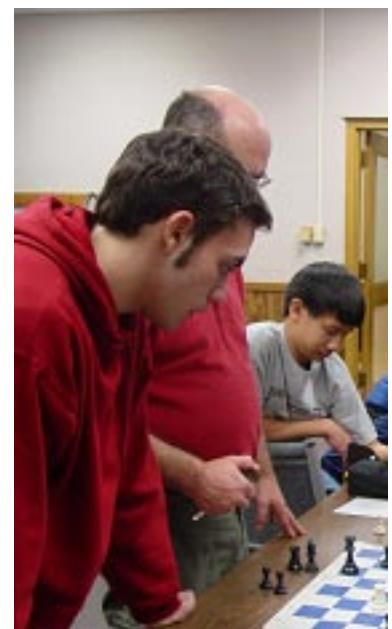
**20. Bf2 Bxd5 21. exd5 Nb4 22. c3 Na6 23. Nd4 Nc5 24. Nf5 Kf8**

Bf6 was called for.

**25. Nxg7 Kxg7 26. Bd4+ f6 27. Be3**

Just one example of two bishops operating in an open position. Already white has a clear plus.

**Nxa4 28. Bxh6+ Kf7 29. Bd3 Nc5 30. Bf5 Ne5 31. f4 Ng6 32. Be6+ Nxe6 33. dxe6+ Kg8 34. f5 Qe8 35. Qe3 a4 36. Qg3 Ra5 37. Rxb7 Rxf5 38. Rb8 Kh7 39. Rxe8 Rxe8 40. Rxf5 Kxh6 41. Qe3+ {1-0}**



JORDAN McDONALD

## GAMES FROM THE PLAYERS

GLEN GRATZ ANNOTATES

**Glen Gratz - Albert Chow [B06]**  
30.12.2005

**1.e4 d6**

I expected Albert to play the Sicilian. I have played Albert more than any other player in my USCF career. Albert needed a win to catch up in the standings therefore he elected an opening he felt he would have better winning chances. I usually play a closed system against the Sicilian which would be too drawish for Albert.

**2.d4 g6 3.Nc3 Bg7 4.Be3 a6  
5.Qd2 b5 6.f3 Nd7 7.h4 h5  
8.Nh3 Bb7 9.Ng5 c5 10.dxc5  
dxc5**

This system of Nh3 followed by Ng5 was played in the 80's by former Illinois Open champion David Sprenkle. White has a simple threat of Nxf7. Albert thought for about an hour on his next move.

**11.0-0-0 Bc6 12.f4**



[12.Bxc5 Nxc5 13.Qxd8+ Rxd8 14.Rxd8+ Kxd8 15.Nxf7+ I rejected this line because the initiative passes to black and 2 pawns plus rook vs Bishop plus Knight was not

enough material in that scenario.]

**12...b4**

[12...Qa5 13.Kb1 Bxc3 Capturing with the pawn looks too dangerous for white in this variation. The endgame after queen captures is slightly better for black.]

**13.Ne2 Qa5 14.Kb1 Nh6**

[14...Rd8]

**15.e5**

In the Ng5 lines now e6 can sometimes be played for an advantage.

**15...0-0 16.Nc1 Rad8 17.Qe1 e6**

This stops e6 but creates other weaknesses/tactical possibilities.

**18.Nb3 Qb6**



**19.Rxd7**

I play with intuition. I made this move quickly. I felt the exchange sac with a couple pawns to boot would be better for white.

**19...Rxd7 20.Bxc5 Qd8 21.Bc4**

This is a slight mistake, I should take the a pawn immediately.

**21...Re8 22.Bxb4 Bxg2 23.Rg1 Ba8**

[23...Bd5 24.Bxa6 Qb6 25.Bd3]

**24.Bxa6 Nf5**

Albert is now short on time. He misses the simple win of the exchange for white.

**25.Bb5 Rd5 26.Bxe8 Qxe8  
27.Ne4 Qd8 28.c4 Rd3**

[28...Rxe5 fritz finds this incredible rook sac that draws for black. 29.fxe5 Qd3+ 30.Ka1 Ne3 31.Nf6+ Bxf6 32.Qc3 Nc2+ 33.Kb1]

**29.Nf6+ Bxf6 30.exf6 Qxf6  
31.Bc3 Qxh4**

This pawn grab costs black the exchange. [31...Qd8 32.Qe5 Kh7]

**32.Qe5 Rxc3 33.bxc3**

Doubling pawns is better than losing the f pawn. White also keeps his Q centralized.

**33...Qd8 34.Nd4 Qb6+**

[34...Nxd4 35.Qxd4]

**35.Ka1 Nxd4 36.Qxd4**

taking with pawn allows black to play Qb4.

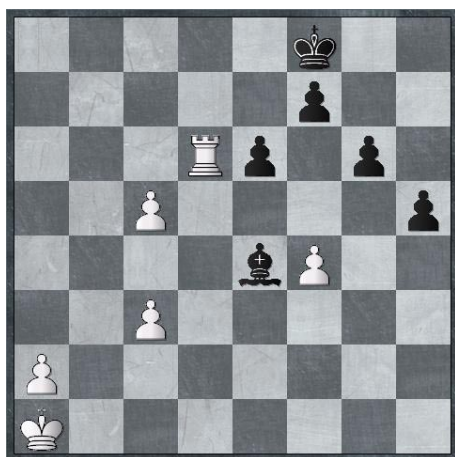
[36.cxd4 Qb4 37.Rb1 Rc1 or d5 are better but black gets too much play, therefore it was better to take with the queen. 37...Qc3+ 38.Rb2 Qc1+ a perpetual.]

**36...Qc6 37.Rb1 Bb7 38.Qb6  
Qxb6 39.Rxb6 Be4 40.c5 Kf8  
41.Rd6**

(see diagram next page)

This renews the threat of c6. I felt the rook needed to be on d2 so that if h pawn pushes then Rh2 wins it.

**41...Ke7 42.Rd4 Bc6**



**43.Rd2**

Now black only has a few seconds with a 5 second time delay. Albert more than once in this tournament played many moves with 1 second on the clock and a 5 second delay. His play with this self-imposed time pressure is amazing. He almost pulls off a draw in this game.

**43...f6**

[43...Kf6 44.Rd6 Bg2 45.c6 Kf5 46.c7 Bb7 47.Rb6 Bc8 48.Rb8 Ba6 49.c8Q Bxc8 50.Rxc8 h4 51.a4 h3 52.a5 Kxf4 53.a6 g5]

**44.Rh2 e5 45.fxe5 fxe5 46.Kb2 Ke6 47.c4**

[47.Rd2 Be4 48.a4 h4 49.a5 h3 50.a6 Bg2 51.a7 Kf5 52.Rf2+ Kg4 (52...Kg5 53.Ka3 (53.c4 Be4 54.Kc3 Kg4 55.Ra2 Ba8 56.c6) 53...Kg4 54.Rf6 h2 55.Rxg6+ Kf4 56.Rxg2 h1Q 57.a8Q Qa1+ 58.Ra2 Qxc3+ 59.Ka4) 53.Rf6]

**47...e4 48.Kc3 Ke5 49.Rg2 Kf5 50.Rf2+ Ke5 51.Rd2**

[51.Rd2 h4 52.Rd6 Be8 53.Kd2 h3 54.Ke3 h2 55.Rd1 Bf7 56.Rh1 Bxc4 57.Rxh2 Kd5 58.c6 Kxc6 59.Kxe4 Kc5 60.a3; 51.Rb2 Kf4 (51...h4 52.Rb6 h3 53.Rb2) 52.Kd4]

**51...Kf4 52.Kd4**

[52.Rd6 wins easily.]

**52...Kg3 53.Rb2**

[53.Ke3 here I am playing too fast. Albert only has 1 second on his clock. I should take my time and calculate better.]

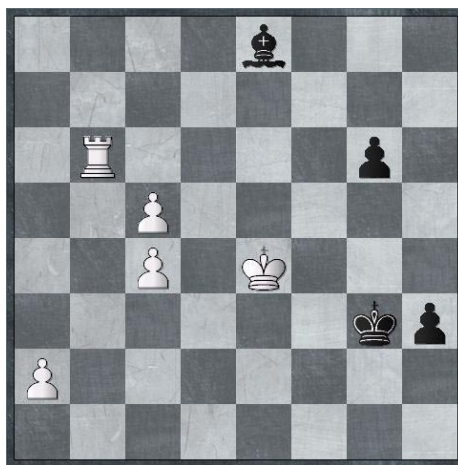
**53...h4 54.Rb6 Be8 55.Kxe4**

This capture gives black good drawing chances. [55.Re6 Bf7 56.Re7 Bg8 57.Rg7]

**55...h3**

Alberts flag fell.

**1-0**



Now it has been debated if black can draw this final position. After some discussion, I believe black may be able to hold, however my full analysis will be available on the ICA web-site, under the e-ICB games page.

*Glen continues with almost two pages of excellent analysis! I found his annotations precise and instructive. Anyone interested in an interesting and complicated ending study should follow his direction to the web.*  
-ed.

## GAMES FROM THE PLAYERS

FM ALBERT CHOW

**Hart,V (1938) - Rosen,E (1831)**  
**[A26]**

[Albert Chow]

**1.c4 e5 2.g3 Nc6 3.Bg2 g6 4.Nc3 Bg7 5.e4 d6 6.Nge2 Nge7 7.d3 0-0 8.0-0 Be6**

This variation of the English opening looks like a Closed Sicilian with colors reversed.

**9.Nd5 Qd7 10.Be3 f5 11.Qd2 Nd8 12.Bg5 Nec6 13.Rab1 Nf7 14.Be3 h6 15.f4 Kh7 16.Rf2 Rab8 17.Rbf1 a6 18.g4!? Bxd5?! 19.cxd5 Ne7 20.gxf5 gxf5 21.Ng3 exf4 22.Rxf4 Be5 23.Rxf5!? Nxf5 24.Nxf5 Rg8 25.d4 Bg7 26.Rf3 Bf8 27.Kh1 Ng5 28.Bxg5 Rxg5 29.Bh3 Qe8 30.Ng3 Bg7 31.Be6 Kh8 32.Qf2 c5 33.Nf5 Bxd4**

[33...Rxf5!? 34.exf5 Bxd4 35.Qh4 Qf8 36.f6 favors white.]

**34.Nxd4 cxd4 35.Qxd4+ Rg7 36.Rf7 Qxf7!**

[36...Qg8 37.Rf6! and white's attack wins.]

**37.Bxf7 Rf8 38.Qf6?**

[38.Bg6! wins easy.]

**38...Rxf7 39.Qxh6+ Kg8 40.Qe6 Kh7 41.Qh3+ Kg8 42.Qc8+ Kh7 43.Qc4 Rf2 44.e5 dxe5??**

[44...Rxb2! should draw.]

**45.Qh4+ Kg8 46.Qxf2 Rf7 47.Qg3+ Kf8 48.Qxe5**

black soon resigned. **1-0**

The rest of Al's games, with full notes, are all replayable online at:

<http://ilchess.org/e.htm>



Games from

## IM ANGELO YOUNG



**31.Rd2 Re4 32.Qd6 b3 33.Bd4 Re6 34.Qc5 Qe4 0-1**

**(127) Burgess,J - IM Young,A [B07]** Midwest Amateur Team 19.02.2006 [Young, Angelo]

**1.e4 d6**

The last time i played Jon I used the French Defense. This time i am planning to use the Pribyl but...

**2.Nc3 Nf6 3.f4**

He played f4 so we are both in a different area of the opening unless I choose to play c5, transposing to a sicilian.

**3...a6 4.a4 d5**

If 4...c5 Then we will have a sicilian game, also.

**5.e5 d4**

I watched some of Jon's games and he likes to play mostly closed games, so hopefully d4 will open the game a bit.

**6.exf6 dxc3**

If 7.bxc3 7.fxg7 cxd2+ 8.Qxd2 Qxd2+ 9.Bxd2 Bxg7 10.0-0-0 Bd7 11.b3 Nc6 with slight advantage to black.

**7...exf6 8.Nf3 Bd6 9.d4**

Interesting would be [9.Qe2+ Kd7 10.Qd3 Qe7+ (10...Re8+ 11.Be2 g6 12.0-0 Ke7 13.g3 Kf8÷) 11.Be2 Re8]

**9...0-0 10.Be2 c5 11.0-0 Qc7 12.g3 Bh3 13.Re1 Nd7 14.Be3 Rfd8?**

[14...Rfe8 15.Bf2 cxd4 16.cxd4 Bb4 17.Nd2 Bc3 18.Ra3 Qa5]

**15.Bd3 g6 16.Nd2 h5 17.Qf3 cxd4 18.cxd4 Bb4 19.Reb1 a5 20.Ne4 Bg4 21.Qf2 Re8 22.c3 Bf5 23.cxb4 Bxe4 24.Rc1 Qd6 25.Bb5 axb4 26.d5 Bxd5 27.Rd1 Qe6 28.Bxd7 Qxd7 29.Bc5 Qf5 30.Qd4 Bc6**



Another trick!  
[30...Re2 31.Qxd5 Re1+ 32.Kf2 Qxd5 33.Rxd5 Rxa1]

**IM Young, Angelo - IM Smetankin, Stanislav [D30]** Midwest amateur Team (3), 18.02.2006 [Young,Angelo]

**1.d4**

This is our 6th encounter and the score is 2 wins , 2 draws ,1 loss, in favor of my opponent. So, it's about time to even up the score.

**1...Nf6 2.Nf3 c5 3.e3 d5 4.c4 e6 5.dxc5N**

I dont know if this is a Novelty, however nothing came out of my database search.

[5.Nc3 Nc6 6.dxc5 Bxc5 7.cxd5 exd5 8.Be2 0-0 9.0-0 a6 10.b3 Qd6 11.Bb2 Ba7 12.Rc1 Bg4 13.Rc2 Rad8 14.Rd2 Rfe8 15.h3 Bh5 16.Nh4 with unclear position]

**5...Bxc5 6.Qc2**

With a simple threat of cxd5.

**6...Qe7 7.a3 0-0 8.Nc3 a6 9.b4 Bd6 10.Bb2 Nc6**

[10...dxc4 11.Bxc4 b5 12.Ba2 Bb7 13.Rd1 Nc6 14.Bb1 Rac8 15.Nd5 exd5 16.Bxf6 Qxf6 17.Qxh7# one of the oldest idea in this line]

**11.Rd1 Rd8 12.h3 Ne5 13.Nd2 b6 14.Na4 Ned7 15.Bd4**

**1)** 15.Bxf6 gxf6 (15...Qxf6 16.cxd5 exd5 17.Qc6 Rb8 18.Qxd5) 16.cxd5 exd5+-;

**2)** 15.Nxb6 Nxb6 16.c5 Bc7 17.cxb6 Bxb6 18.Bd3 Bb7 19.0-0 Rac8 20.Qa4 Qe8 21.Qxe8+ Nxe8 22.Rc1 white slightly better due to the weak a6 pawn.



**15...Rb8 16.Nxb6 Nxb6 17.c5<sup>2</sup>  
Bc7 18.cxb6 Bxb6 19.Bxb6**

Correct was: 19.Be5 Ra8 20.Bd3 Bb7 21.0-0 Rac8 22.Qb1 h6 23.Rc1 Nd7 24.Bb2 Rxc1 25.Rxc1+-

**19...Rxb6**

with a draw offer by my opponent.

**20.Nb3?**

I felt I had to continue. The gasman, our board 4, was losing so I refuse the draw offer.

[20.Bd3 Bb7 21.0-0 with an even game.]



**20...Bb7 21.Qc5 Rbd6!**

I forgot about this move now I'm beginning to sweat I'm down to 10 mins.

**22.Be2**

There is nothing else to do. I need to make my king safe.

**22...Ne4 23.Qc2**

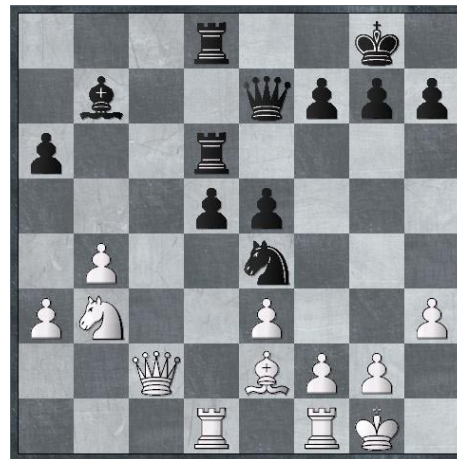
I just accept the mistake i made and continue.

**23...e5?**

[23...Rc6! 24.Qb2 Rdc8 25.Bd3 Nc3 26.Ra1 Na4 27.Qd2 Rc3 Black has a crushing attack.]

**24.0-0**

Thank you! now I'm back in the game



**24...Rc8 25.Qb2 Nc3 26.Rd2 d4 27.Bg4! f5?**

I have no idea why my opponent played this move but there is nothing else but to accept the gift.

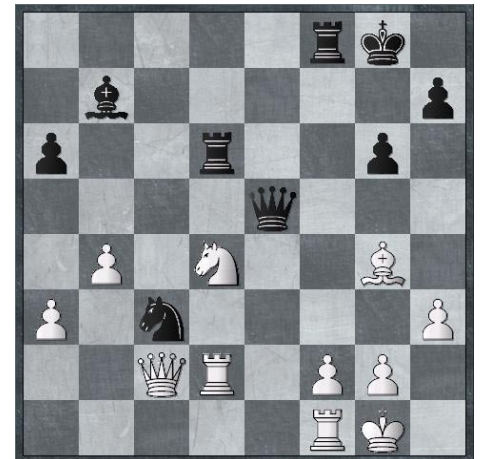
**28.Bxf5 Rf8 29.Qc2!**

Another exclamation move. The white queen eyes the e4 square and makes the immediate threat of Bxh7+.

**29...g6 30.exd4**

This move turns the table. white now I have a big advantage. However, I have to really watch my time- I'm down to 5 minutes.

**30...exd4 31.Bg4 Qe5 32.Nxd4!!**  
Double exclamation.



**32...Ne4**

If [32...Rxd4 33.Qxc3 Qd5 34.Be6+ (intermezzo) In english: "in between move." 34...Qxe6 35.Qxd4 white should win.]

**33.Nf3 Qf6**

if [33...Rxf3 34.Rxd6 Nxd6 35.Bxf3; 33...Rxd2 34.Nxd2 Nxd2 35.Qxd2 Qe4 36.f4+-]

**34.Rxd6 Nxd6 35.Re1**

The rest is simple.

**35...Nf5 36.Qc4+ Kh8 37.Bxf5 gxf5 38.Qf4 Rg8 39.Kh2 Qg7 40.g3 Qf6 41.Nd4 Rf8 42.Re6 Qg7 43.Nxf5 Qa1 44.Qe5+ Qxe5 45.Rxe5 Bc8 46.g4 Kg8 47.Kg3 Kf7 48.Nd6+ Kf6 49.Re3 Rd8 50.Nxc8 Rxc8 51.f4 Rc4 52.Kf3 h5 53.Kg3 h4+ 54.Kf3 Rd4 55.g5+ Kg6 56.Kg4 Rc4 57.Re6+ 1-0**

## Report from **Khanty Mansyisk**

# FIDE WORLD CUP

**Shulman, Y (2565) vs. Khalifman, A (2653)** [E42]  
WCC Khanty Mansyisk RUS (2.2),  
01.12.2005 [Shulman, Y]

This game was the second game of round two of the World Cup knockout in Khanty-Mansiysk. In the first round I eliminated one of the very famous Russian GMs, Vadim Zvjaginsev, without winning a single game (!!!). We finished a match 3.5:3.5 with 7 draws in a row! But the last draw was fatal for my opponent in the armageddon knockout format. He got the White pieces and 6 minutes against my 5, but I had draw odds, and was able to hold on. In round two I faced another Russian star - ex-World Champion Aleksander Khalifman (Las Vegas, 1999). Before the beginning of the first game, my friend Alex Onischuk congratulated me on eliminating Zvjaginsev and inspired in me more optimism by saying that it might be harder to eliminate Zvjaginsev than former World Champion Khalifman. I am not sure that Alex was fully right (as I lost 3 games in this match), but the outcome was successful for me. I did not believe in Alex's words at all when I lost a hard fought game 1 and found myself in a position where I needed to score a full point in order to stay alive.

### 1.d4

I am not sure that in must-win situations one should burn all the bridges. I considered playing one of my favorite openings: King's Gambit or perhaps some other sharp line in Sicilian Defence, but the opponent is also a human being and

he might not feel comfortable under long lasting pressure obtained with 1. d4.

### 1...Nf6 2.c4 e6

Aleksander has quite a wide opening repertoire. It is curious that in our match he tended to choose the lines that he personally felt I was most uncomfortable with, despite the fact that in these lines I had good statistics.

### 3.Nc3 Bb4

So this time it is Nimzo, although I expected everything from the Benko Gambit and Grunfeld to Nimzo and Slav.

### 4.e3 c5 5.Nge2

One of my favorite systems against the Nimzo: Rubinstein system.

### 5...cxd4 6.exd4 0-0

Another interesting line is:  
6...d5 7.c5 Ne4 8.Bd2 Nxd2 9.Qxd2 a5 10.a3 Bxc3 11.Nxc3  
But I am not sure that Aleksander wanted to give me such an easy chance for a direct Kingside attack.

### 7.a3

Once I even tried Ruslan Sherbakov's idea 7.c5, but I am not sure that this was a good choice.

### 7...Be7 8.d5 exd5 9.cxd5 Bc5

9...Re8 10.d6 Bf8 11.g3 b6 12.Bg2 Nc6 is another priciple position.



(AFP PHOTO)

### 10.Na4!?

This line is not considered the main line according to theory, but my friend GM Andrei Kharlov and myself were able to find some unpleasant surprises for Black. Two main alternatives are: 10.b4 and 10.Nd4

### 10...b6

Black also has quite a choice:  
[10...d6; 10...Bd6; 10...Bb6]

### 11.b4 Bd6 12.Nec3

This looks totally insane - why would White want to move both his Knights from the center to the edge of the board? The point is that White has overextended himself and has to concede the initial advantage in development for such a powerful pawn on d5, which not only takes control over the center, but also divides Black's camp into two parts, which cannot communicate one with another. The main White advantage is in the fact that Black cannot solve the problem of developing all his minor pieces. If he tries to develop one, he harms the position of another. After moving my Knight to c3, I can finally

continue developing of my own King side, but Black still can not yet exploit his development advantage.

### 12...Be5 13.Be2

I already tried 13.Be3 in my game against M.Ulibin in Geteborg, 1999 13...Re8 14.Be2 Ba6 15.Rc1 Bxe2 16.Qxe2 d6 17.0-0 Nbd7 and although I got a little better play, the game ended in a tie.

### 13...Ba6! Diagram



### 14.Ra2!

This was the point of 13.Be2. I am trying to save a better square for my dark-squared Bishop than e3. Of course 14.b5 did not make sense - White would have weakened the c5-square and Black would be able to develop his pieces comfortably. Also: 14...Bb7 15.0-0 d6 with idea Nd7-c5 was a possibility.

### 14...Qc7?!

14...Re8 was an interesting attempt to force White to castle first. In that case after Qc7 the h2-pawn would be hanging with a check. For instance:

15.0-0 Qc7 16.Rc2 Bxh2+ 17.Kh1 though White's compensation does not look more than sufficient.; 14...Bxe2 looks like the best attempt to equalize: 15.Rxe2 d6 16.0-0 Nbd7

with a little better play for White

### 15.Rc2 Bxc3+

After this move I started feeling that I could win the match. Although I could not believe that such an experienced player as Khalifman would go after the d5-pawn. White's compensation looks more than promising!

If Black tries to justify his previous move with the awkward 15...Qd6 White has enough time to save his h2-pawn: 16.h3 Re8 17.b5 (17.0-0) 17...Bb7 18.0-0 and the d5-apwn is poisoned 18...Nxd5 19.Bf3;

But probably he should have tried to play for equality after 15...Re8 16.Ne4 Qd8

### 16.Nxc3 Bxe2 17.Nxe2 Qe5 18.0-0!

I spent some time on 18.Bb2 Qxd5 19.Bxf6 (19.Rd2?! Qxg2 20.Rg1 Qf3 with unclear position) 19...Qxd1+ 20.Kxd1 gxf6 where White has a good compensation for a pawn, but when I compared it with the line which happens in the game, I did not hesitate any longer.

### 18...Qxd5

Probably Black should have gone for a lesser evil: 18...d6 although after 19.Bb2 Qg5 20.Qc1! White has a substantial advantage

### 19.Rd2 Qf5

Black had other attempts, but Aleksander's choice shows how hard Black's position is.

**1)** 19...Qh5 20.Bb2 Qh4 (20...Ng4 21.h3 Nh6 22.Rd5) 21.Rd3!? White's attack seems extremely dangerous(21.Rd6!?) ;

**2)** 19...Qb7 20.Bb2 Ne4 21.Rd5 again with the strong initiative

### 20.Ng3 Qg6 Diagram



### 21.Rd6!

It is more precise than 21.Bb2 d5, with some chances for black.

### 21...Nc6

There was a very nice trap which Aleksander wisely avoids: 21...Re8? 22.Bb2 Re6 23.Qf3! Nc6 24.Rxe6 fxe6 25.b5 winning a piece.

### 22.Bb2

This is the better square for a bishop which I was talking about on move 13 (!) Although of course I meant g5 in that position!

### 22...Rae8 23.Bxf6 gxf6 24.Nh5 Re6 25.Rxd7

Also it makes sense to notice that all White's moves were logical. But at this point I had to show some precision. [25.Rd3 was not the best, although could only be met by 25...Qh6 (25...Re5 loses due to 26.f4! Rxh5 27.Rg3) ]

### 25...Re5 26.Nf4 Qf5 27.Nd5 Kh8?!

Aleksander tries to save his King, but It was very important to take control over f6-square: 27...Kg7 28.Ne3 (It does not seem logical to trade Rooks and Knights after 28.Rd6 Re6

29.Rxc6 Rxc6 30.Ne7 Qe4 31.Nxc6 (31.Re1 Rd8!) 31...Qxc6 32.Qg4+ Kh8 33.Rd1 with good chances for Black to hold) 28...Qe4 29.Re1±]

### 28.Ne3 Qe4 Diagram



Although position looks terrible for Black, White should be very careful not to play without a plan. I was quite low on time at this moment (2 minutes and 30 seconds increment for the next 11 moves) and was very happy when I found the next idea.

**29.Qd6! Kg7 30.Rc1! Re6 31.Qd1**

After moving my Queen as a pendulum to d6 and back to d1 I was able to bring to the game the only piece which had a lack of activity: my f1-Rook.

**31...Kh8?!**

Again black makes the same mistake of moving King into the corner. 31...Rfe8 was much more resistant, but 32.b5 Ne5 33.Rxa7 would have finally won a pawn for White as Black does not have enough attack after 33...Ng4 34.Rcc7 Nxe3 35.Rxf7+ Kg8 36.Rg7+ Kh8 37.Rxh7+ Qxh7 38.Rxh7+ Kxh7 39.fxe3 Rxe3 40.Kf2 with winning endgame.

**32.Rc4 Qe5**

32...Qg6 was a more successful try - Black would better keep his Queen closer to the King as she is the only defender on the King side. After Qg6, white may have tried: 33.Rg4 Qh6 34.b5 Ne5 35.Nf5 Qh5 36.Rd8 (It is not too late to make a mistake! 36.Rg8+? Rxg8 37.Qxh5 Nf3+!! checkmating.) 36...Ng6 37.Rxf8+ Nxf8 38.Nd6

**33.Rd5 Qb2 34.Rh4** with the threat of 35.Rh7 Kh7 36. Rh5 Kg7 37.Qg4#

**34...Ne5?**

the last mistake of the game. Although Black could not save himself anyway. [34...f5 35.Rxf5]

**35.Rd2 Qc3 36.Qh5 Diagram**



...And Black cannot save his King from the checkmate. This was an inspiring win for me. I am going to tell you more about the outcome of the match in the next issue of ICB, when I am going to talk about my experience in Rook endgames in the World Cup at Khanty-Mansiysk.

**1-0**

### March 4-5, 2006 Greater Peoria Open An ICA Maxi-Tour and Ex-Urban Tour Event.

USCF Heritage Event 5ss Game/120 Lakeview Museum; 1125 W. Lake; Peoria, IL 61614.

80% of EF's = Prize Fund, with \$500 minimum guaranteed 1st Place = 15% of Prize Fund 2nd Place = 10% of Prize Fund 1st Expert, A, B, C, D/under = 7% of Prize Fund 2nd Expert, A, B, C, D/under = 3% of Prize Fund Best Unrated = 2% of Prize Fund Best Individual Upset & Best Cumulative Upset = 1.5% of Prize Fund.

USCF & ICA (other states honored) Entry Fee: \$35 in advance (if received by February 27,2006), \$45 at the site, \$20 if unrated & joining the USCF to play in this tournament. Players rated 2200 or over play for free.

Also Note that the first 10 Masters that preregister and commit to play will receive a 1 year ICA membership. Registration 8:30-9:30 AM Saturday morning Rounds: Saturday 9:45, 2:15, 6:30; Sunday 9:30, 2:00 NOTE: A limit of one "1/2 point bye" is available in Rounds 1 to 4, if requested in advance. For entries and more information Wayne Zimmerle; 514 W. Loucks, #2; Peoria, IL 61604. Days: 309-692-4480. Nights: 309-686-0192. Email Wayne Zimmerle NS, NC, W.





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**GM Igor Novikov**

**Also staff includes**

**GM Yury Shulman**

**and**

**BHS chess teacher Jeff Doles**



**June 19-23, 2006**

**BARRINGTON**

Report from **Chicago Winter Invitational**  
**CHARBONNEAU MAKES FINAL**  
**GM NORM**

PASCAL CHARBONNEAU



THOUGHTS FROM **SEVAN MURADIAN**

Well it is now over. The games have been posted on the website, the forms for Pascal's final GM norm are being completed. Things are wrapping up for this event.

This event has seen great wins, long draws, and yes some quick draws as well. All in all though some great fighting chess has been played!

As one of the organizers of this event (alongside Glenn Panner) I can say that I am very happy with how the event turned out. I was glad to meet the players that for so long I had only conversed with via email or the ICC.



I was glad to see some of the local Chicago crowd come through and watch the games. One of those people, who was also a sponsor - Joseph Delay, had written the following in an email to me: "You have to be there to see the intensity in their faces and feel the tension the game takes on through them." This is very true. While a number of people did show up to the event,

a number of long time Chicago area chess players were visibly absent. I understand that the event took place during the week when most people work or are in school and I hope this was the reason that spectatorship was not as high as I had hoped.

However viewers online were plentiful. Prior to the event we were recording on average 50 unique hits per day and during the event on average 300 unique hits per day. We also had on average 75 people per game viewing on ICC.

Relaying of the games was somewhat cumbersome. Having limited manpower only 1 game per day was relayed but when the game was over another game was picked up half-way through or during the endgame. I am hoping to be able to get the DGT Sensor boards for the next event so all games can be automatically relayed. But thanks to IM-elect Jan van de Mortel and scholastic powerhouse Gopal Menon, both who helped relay games.

There can be so much more to write about this event from the start - going to Rokit Bar & Grill in downtown Chicago - all the way to the end - at the Greek Cuisine palace of Psistaria. All will be written up and you'll see it in a chess publication somewhere (we'll tell you where later!).

Now off to being planning for the Spring Chicago FIDE Invitational in

April. It is under strong consideration to have 2 groups - one offering GM/IM norms and one offering IM norms only.

Good Chess to All,

Sevan A. Muradian

**Final Standings**

**1st:**

IM Pascal Charbonneau (6/9)  
 GM Norm Scored! (\$750)

**2nd-4th:**

GM Nikola Mitkov (5.5/9) (\$292)  
 GM Vladimir Georgiev (5.5/9) (\$292)  
 IM Ben Finegold (5.5/9) (\$292)

**5th:**

IM Stan Smetankin (4.5/9) (\$125)

**6th-8th:**

GM Pawel Blehm (4/9)  
 IM Eugene Perelshteyn (4/9)  
 IM Angelo Young (4/9)

**9th:**

IM Irina Krush (3.5/9)

**10th:**

WGM Rusudan Goletiani (2.5/9)



**Yury Shulman**  
International Chess School

127 East Main Street, Barrington, IL 60010 ■ Ph: (847) 381-1312

## **BJ Armstrong and Yury Shulman Chess Tournament** **Saturday, April 8<sup>th</sup>**

Barrington High School: 616 West Main Street, Barrington, Illinois

**Sections:** Unrated Open for everyone (USCF membership is not required)  
Primary Grades 1-3  
Elementary Grades 4-5  
Middle Grades 6-8  
HS and Adults

**Time control:** 5 rounds, game/30

**Awards:** Top 5 Individual trophies for each section. (25)  
Top 5 Individual trophies for each Grade. (40)  
Top 5 High School and top 5 adults (plaques) and 5 extra trophies in Unrated (13)  
Top 3 Team trophies for each section, team scores determined by top 4 scores. (15 total)

**Special event:** The winners of each section will get a basketball personally signed by former "Bulls" player BJ Armstrong!

**Registration:** Advance registration only; No registration on site!  
Please make checks payable to Yury Shulman ICS and mail registrations and checks to **127 East Main St. Barrington IL 60010**

**Entry Fee:** \$20 if postmarked by March 1<sup>st</sup>. \$25 if received before April 7<sup>th</sup>.  
Your participation will give Metcalfe students an opportunity to be guests at our tournament  
USCF Membership required for 4 USCF rated sections (available at site)

**Schedule:** Please arrive at 8:30 am as round 1 begins promptly at 9:00 am.  
Food service available 8:30 am - 4:00 pm. Please bring your own sets and clocks.

For more information contact: Yury Shulman at 847-381-1312, [yushulman@yahoo.com](mailto:yushulman@yahoo.com) or  
Kiran Frey at 847-382-5410, [kiran47@hotmail.com](mailto:kiran47@hotmail.com) or visit  
[www.shulmanchess.com](http://www.shulmanchess.com)

Name \_\_\_\_\_

Address \_\_\_\_\_

E-mail \_\_\_\_\_ Phone \_\_\_\_\_

USCF ID \_\_\_\_\_ Rating \_\_\_\_\_ TEAM/SCHOOL \_\_\_\_\_

Please check the section or write one down: \_\_\_\_\_

- Unrated                       Primary(1-3)                       Elementary (4-5)
- Middle (6-8)                       High School and Adults

# THE ROAD WARRIOR

with NM PETE  
KARAGIANIS



Brian tells me he writes because he has to.

"Nobody gets that," I reply.

I tried to explain it to a girlfriend once. She played chess, too. "It's like an empty board," I told her. I played her blindfold to make it fair. "When I close my eyes, I see the board, the pieces, the whole game. It's the same with writing. I see the whole story, the whole page, whatever I'm working on- every letter every word before I even start. The whole thing in advance, like a map, or better like a Xerox. It's complete... and it won't go away until I get it down."

She nodded her head and averted her eyes.

It is simple to say, but difficult to articulate.

Listen to Brian:

"Poems form in my head and I dictate them. Chess games stay with me until they scream - 'Release me!' People tell me what to write and how to write and 'You should get paid to write,' but it doesn't work that way for me. I write what I feel and the minute even one dollar or one suggestion is mentioned, it's like a giant oak tree fell and blocked the road and my Ford Ranger can go no further. It either pours out of me spontaneously like a mighty inner geyser or it doesn't come at all. Any outside influence and the muse hides demurely behind a tree kicking a pebble with a simple dress on until I am alone again and can coax her out with gentle smiles."

I can't tell if he is exasperated or finally somehow burden-less. I sense both.

I repeat, "...Nobody gets it."

You can know someone strictly through ink, I believe. This is the beautiful part.

"What was Carmine Nigro like?" Brian asks. Somehow, we've broached almost every topic imaginable tonight. Nigro was my first chess teacher in West Palm Beach, Florida from 1988-1989.

Brian and I have a great rapport- both of us are willing to just listen. I think, above all, writers do this because they believe in the value of a good story, however short or insignificant it may be. The teller has something to share- because asked or because he has to. Everyone is a writer; everyone believes in something.

I know it's my turn to talk and his to listen.

"He had one of those early chess-playing computers... you know... boxed wooden board that tells you its move in LED lights." I think about Nigro's small book-filled condominium and how in Florida all of the streets are "boulevards" and have lovely manicured green grass that is the same color year-round. I think of my father's Oldsmobile and pale mall lights bouncing off palm fronds and how we swerved every quarter-mile to avoid another armadillo or turtle.

"It's rating was... maybe 2100? At the time that was astounding, though." Nigro used to show me the games he played against the machine during our Wednesday lesson. He'd have two or three each time.

"My most physical memories are of that board and this vanilla Breyer ice cream he used to make me eat

at the end of each lesson."

Brian is a great analyst. He wrestles with games of chess as any lesser writer may wrestle with a word or page or line. But Brian overcomes. He must not only understand it, but somehow make it his own, and then make it *your* own, you being whatever audience he feels he analyzes for. You can see it in his passion for the game:

From: Analysis of Van Wely - Topalov, Corus 2006 [Brian Wall]:

"Normal Chess players remind me of children taught to obey their mommies. 20 ... e5!!!!!!! Is like a High School teenage rebel who drives his motorcycle through the High School, puts a girl on the back of his bike and guns it for the beach. He knows that Life has more important rules that no one is willing to tell him about."

Brian could talk forever, I imagine. I've never been bored by a conversation or e-mail with or from him. He is Miller's Colossus, Katsimbalis, weaving and re-weaving, stopping when he is tired and needs a nap or more rezina or believes his story has become too boring (though it hasn't).

But for now Brian listens and is quiet. I pause and there is silence as I do not remember but instead let myself think about (and there is

a difference) Florida and getting out of the swimming pool and walking into a very cold air-conditioned building sopping wet from the pool, sticky from the chlorine, and seeing a room full of older men playing what I would later learn was chess.

I try to sum it all up for Brian with a small laugh, "I've been addicted since," and in some ways this is true, but in others it falls well short. My mind bends and follows the curve of memory from the West Palm Country Club to a linoleum floor in Illinois with Root Beer, the Chicago Cubs, Sam and Dave records, and my dad teaching me the Queen's Gambit because it's winter and we are both bored.

Three years ago, I was telling this same story to a fellow named Robert Vance. We were en route from Des Moines to Iowa City as representatives of the western half of the state to the Iowa State Chess Association.

"Why do you play chess?" he asked. You need a good conversation starter on a two-hour drive with a fellow board member, I suppose, and this seemed as natural as any, though Vance always did have a flair for the ontological.

I told him about Florida and, later, weekends in Chicago with my father, skipping the last round to watch the Bears on TV at the nearest pizza parlor, or me trying to finish my games early to have time to catch a movie before the drive home.

"I guess it's just something we always had," I conclude to Vance. It had started to rain and I was the driver so I cut the story short. Vance looked out the windshield at the sky and I could tell my Chicago-expressway-influenced driving had fazed him somewhat, though he still listened intently to my history. He sat back in his seat and said, with no emotion, "So, you play to

honor your father."

I have been asked Vance's question, "Why?", countless times since first learning the game, and in one sentence he had put the answer better than I ever had previously. Usually I side-stepped with a smile and a "because it's fun." Though true, such replies were never sufficient.

Ultimately, I realized, talking to Brian, neither was Vance's.

Why do we play chess? Why do we tell stories or listen to them? I wrote some time ago in my **Road Warrior** series on the aspects of community involved in chess, and perhaps this has something to do with it. We enjoy the company or competition, or, alternatively, we enjoy the wisdom a particular story imparts, the tiny slice of another's life, the vision or transcendence that it provides. The story of the self is just another part of the answer to the Big Question. Who knows.

One can wax philosophic until the proverbial cows come home on any of the aforementioned topics, but I find solace in the succinct response.

"Because I have to."

---

*Pete Karagianis is a columnist for En Passant, The Illinois Chess Bulletin, The Oklahoma Chess Quarterly, and The Chess Underground.*

*He can be reached for comments, questions, sympathies, or rants at:*

Karagianis@gmail.com

*or through his website at:*

www.chessunderground.org

### **March 19, 2006. Heartland Quick Chess Championship ICA Maxi-Tour**

7SS, SD/25, Marriott SCHAUMBURG, 50 N. Martingale Road, SCHAUMBURG, IL 60173  
<http://schaumburgmarriott.com>,  
 Free Parking

**\$10,000 b/225 paid entries, \$5000 guaranteed**

(re-entry = 1/2 entry), In 2 sections, Open (1800 & above) \$1500-1200-800, U2200: 450-250 U2000: 450-250, Unrated limited to first 3 prizes. Reserve (Below 1800), U1800, 1250-1000-800, U1600, 450-250, U1400, 400-200, U1200, 400-200, UN, 150. UN limited to \$150 Un prize.

EF: Open Early: Adults \$81, Juniors \$71. Reserve Early: Adults \$80, Juniors \$70. Both: name, ID #, e-mail, phone #, postmarked by 3/13 to current USCF & ICA members, no phone entries, receipt of USCF on-line membership required, \$10 to play up from Reserve into Open, All \$100 from 8-9 AM, \$110 from 9:01-9:30 AM. NO FREE ENTRIES. Re-Entry \$60 with single 1/2 point bye after rnd 1 or two 1/2 point byes after round 2. Byes: two 1/2 pts rnds. 1-6, untractable rnd 7 at registration.

ICA Maxi Tour Event, ICA memb. Required (\$18 adults, \$14 Jr.). Reg. Sunday 3/19, 8 AM-9:30 AM. Schedule: 10-11:15-1:15-2:30-3:45-5:45-7 (food breaks between rnds 2-3 & rnds 5-6). Ent. payable to: Chess Central, 37165 N. Willow, Gurnee, IL 60031 (Checks payable to: Chess Central) Postmarked by 3/13/06, Info: 847-244-7954 (Before 6 PM), [www.chessforlife.com](http://www.chessforlife.com)

# BEGINNER'S CORNER: DEVELOPMENT

WITH VINCE HART

As a volunteer coach at the local high school, I find it hard to communicate the importance of a concept like proper development when games are so often decided after a series of gross tactical blunders by each side that make positional mistakes seem trivial. However, I think I have found a useful teaching tool in the following game played on Board Six at the recent Mid Suburban League Conference Tournament. A gross oversight leads to mate on move thirteen, but the tactical blunder had its roots in a poor development choice on move five.

## Prospect v. Conant

**1.e4 Nf6 2.Nc3 g6 3.e5 Ng4??  
Ouch! 4.Qxg4 Bg7 5.Qe2?**

In my four years working with the Prospect Chess Club, I cannot count the number of times I have seen the players on the lower boards put their queen on this square before developing the bishop. Such a move can occasionally be correct if it exploits a pin on the e-file (e.g., 1.e4 e5 2. Nf3 Nf6 3. Nxe5 Nxe4?! 4.Qe2!). However, such situations are relatively rare and I have never seen one of my players make the move when it accomplished anything more than hindering his own development and potentially exposing himself to rook pins. 5.Qg3 would protect the pawn without getting in the way.

**5...d6 6.d4 dxe5 7.dxe5 Bf5  
8.Nf3 Nc6 9.a3**

I also find that my lower boards make prophylactic moves with their a-pawns and h-pawns far too often.

Most of time, they would be better off developing a piece. However, I would guess that their error rate on these moves is probably 75% as opposed to their 100% error rate with the queen move. The move is probably not unreasonable here as the attack on c2 with 9...Nb4 would be hard for White to meet.

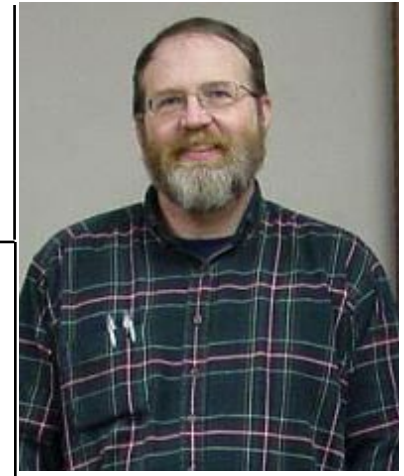
**9...Qd7 10.Bf4 0-0-0 11.Qc4?!**



This move drops a pawn, but it might be worth it if it helped White complete his development. However, Black spots a nice mate threat based on twice removing the guard.

Nxe5 12.Bxe5 Bxe5 13.Nxe5?? This illustrates another common blunder that occurs on the upper boards as well as the lower boards, the automatic capture or recapture. This move was made without a moment for reflection. After 13.Be2, White can still look forward to the benefits of the extra piece. 13...Qd2#

After the game, I congratulated the Conant player on spotting that combination and I tried to console the Prospect player. The only move I really hated was 5.Qe2. The fi-



nal mate was not hard to overlook (for players at that level) and it was certainly not something you expect from a player who drops a knight on the fifth move.

I think this game is going to become a permanent part of the development lecture that I give the kids at the beginning of the year because I love the way that the positional error on the fifth move directly contributed to the tactical blunder eight moves later without a lot of intervening distractions. I hope that White remembers the following points:

- (1) **Develop your pieces whenever possible** in a way that does not hinder the development of your other pieces, and particularly in a way that does not hinder castling. Qe2 and ...Qe7 are rarely correct.
- (2) **There is (almost) no such thing as an automatic capture or recapture.** It is (almost) always worthwhile to look to see whether there is another move that you could or should play first.
- (3) The seeds of tactical blunders are often sown in **positional errors** several moves earlier.
- (4) **Do not assume that your opponent is a complete fish just because he makes one bad move.** You have to keep looking for his threats and dealing with them.



### Peoria January Tornado By Wayne Zimmerle

The term Tornado has become somewhat a misnomer. Years ago the Tornado's were 40 moves in 60 minutes, then 10 in 20 and 10 and 20 etc. At that time this was considered fast. Eventually the Tornado format switched to Game 80 Sudden Death. That doesn't seem all that fast nowadays with Game 30 etc. Tell that to Pete Karagianis. Two of his games saw him 5 to 6 seconds left on his clock while he played the 5 second Delay for move after move. After about 50 moves he managed a win against Trevor Magness. Then he played Aleksandar Stannov (2325) to a draw to tie for first.

31 players showed up for this Tornado. This is a 50% improvement over what we have been getting. Fred Malcome directed. 75% of all entry fees were returned as prizes. A note of thanks to Fred should go here, he has been directing these tournaments freely for a number of years now. The Lakeview Museum site is a great location for a tournament. The GPCF has worked it out so that basically the site is free also. After all expenses, USCF advertising, ICA tour fees etc, this tournament netted the GPCF a total of \$20.00. We must be doing something wrong.

There were other great games besides Pete's. Mike Leali and Chris Baumgartner played to the edge also, with Mike down to seconds Chris overextended himself trying to force the win and ended up losing on time. While we are talking about Chris, I would like to thank him for bringing books to sell. (By the way Chris is going to bring many more books to the March 4-5 Greater Peoria Open. More about

NEWS FROM THE  
PEORIA CHESS CLUB

NEWS FROM THE  
SPRINGFIELD CHESS  
CLUB

that later.) I myself had several games which made me realize my inner weaseliness. True I did lose to Pete, but I managed to win two dead lost games, one where I lost my Queen in the opening.

Another great thing about this tournament is that it was played Saturday and by Sunday afternoon it was officially rated. We can thank the USCF for that. And I would also like to take a moment and thank Pete and Aleksandar for taking the time to come visit Peoria. Having two masters to aim for was a great experience for all of us lower rated players.

Pete and Aleks along with Jon Burgess and Len Weber have all committed to play in Peoria's Greater Peoria Open this year. So we will have at least 4 Masters for the GPO. Of course we are bribing them; players rated 2200 or over play for free. Also note that the first 10 Masters that pre-register and commit to play in the 2006 GPO will receive a 1 year ICA membership or extension. Details of the coming GPO can be found at [www.gpcf.net/tournamentinfo/tournamentinfo.htm](http://www.gpcf.net/tournamentinfo/tournamentinfo.htm). Be sure to check it often between now and then because we are working to make it a GPO to remember.

### Three-Way Tie in December Tournament

Sixteen chess players braved questionable weather to come and play on December 10. There was a three-way tie for first place, which was combined with portions of the Class A-B and C-D prizes. Finishing at the top were Tom Knoedler and James Healy, both of Springfield, and Gary Blickhan, of Quincy. The remainder of Class A-B went to Greg Moses, of Jacksonville, while the rest of Class C-D fell to Evan Dorosheff, of Greenview. They each scored 2.5 points.

James Marshall, of Jacksonville, and Larry Coulter, of Mount Sterling, shared the Class E prize with 2 points each. William Kerns, of Franklin, and Joseph Rolens, of Jacksonville, scored 1 point each and split the unrated prize.

### Evan Dorosheff Wins City Championship

Six chess players attended the 2005 Springfield city chess championship, held on November 5 at Lincoln Library. Evan Dorosheff, of Greenview, swept the tournament with a perfect score of 3-0, including an upset wins over Tom Knoedler. Tom and defending champion Matt Cremeens finished tied for second with 2-1 scores.

Jesse Herring scored 1 point and captured the title of first intermediate player, and new SCC member Jacob Dinardo won first beginner, also with a score of 1 point.

Wayne has submitted a game from the January Tornado, which is viewable on the e-ICB homepage: <http://ilchess.org/e.htm>

**Sunday March 19, 2006**

# **Heartland Quick Chess Championship**

7SS, SD/25,

Marriott Schaumburg, 50 N. Martingale Road, SCHAUMBURG, 60173, Free Parking

# **\$10,000!**

b/225 paid entries, \$5000 guaranteed (re-entry = 1/2 entry),

**2 sections**

## **Open (1800 & above)**

**\$1500-\$1200-\$800**

**U2200: \$450-\$250**

**U2000: \$450-\$250**

**Unrated limited to first 3 prizes**

## **Reserve (Below 1800)**

**U1800: \$1250-\$1000-\$800**

**U1600: \$450-\$250**

**U1400: \$400-\$200**

**UN: \$150, UN limited to \$150 Un prize**

**U1400: \$400-\$200**

**U1200: \$400-\$200**

**ENTRY FEE: Open Early:** Adults \$81, Juniors \$71. **Reserve Early:** Adults \$80, Juniors \$70. **BOTH:** name, USCF ID #, e-mail address, phone #, postmarked by 3/13 to current USCF & ICA members, no phone entries, receipt of USCF on-line membership required. **\$10 to play up from Reserve into Open. ALL EF: \$100 from 8-9 AM, \$110 from 9:01 - 9:30 AM. NO FREE ENTRIES! RE-ENTRY:** \$60 with single ½ point bye after rnd 1 or two 1/2 point byes after round 2 **BYES:** two 1/2 pts rnds. 1-6, unretractable rnd 7 at registration. ICA Maxi Tour Event, ICA memb. Required (\$18 adults, \$14 Jr.) **Registration:** Sunday 3/19/2005: 8 AM-9:30 AM. **ROUNDS:** 10-11:15-1:15-2:30-3:45-5:45-7 (food breaks between rounds 2-3 & rounds 5-6) **BOOK DEALER SCHEDULED TO BE ON SITE. BRING PIECES, BOARDS, CLOCKS, NONE PROVIDED, ns,w,nc. TD MAY ASSIGN HIGHER REGULAR/QUICK RATING FOR PRIZES/PAIRINGS.**

### **EARLY ENTRIES:**

Chess Central  
37165 N. Willow Lane  
Gurnee, IL 60031

**Checks payable to:** Chess Central Postmarked by 3/15/06

### **INFO:**

847-244-7954 (Before 6 PM),

e-mail: [timjust@chessforlife.com](mailto:timjust@chessforlife.com): **more info/pre-entry list:** [www.chessforlife.com](http://www.chessforlife.com)

Hotel info: <http://schaumburgmarriott.com>



# Chess Tournament

# March 25, 2006

## 1st Annual Scholastic

### Tim Just Rule Book Open

Crystal Lake Holiday Inn (enter off Three Oaks Road) 800 S. Rte. 31, Crystal Lake, IL 60014.

**4SS, G30; no time delay, USCF Rated.**

**Entry Fee:** \$25 per player with contact info, name, USCF ID #, school, coach contact info, by 3/15 for current/renewing/new USCF members. \$35 thereafter until 3/21.

**Warm up for the National High School K-12 Championship.**

**No on-site or phone entries available. Limited to first 400 players.**

Players that are not current USCF members may not be paired.

**4 Sections: K-3, K-6, K-8 and K-12.**

**Each section: Trophies** to top 10 and to top 5 teams of 3 players each from same school.

Medals to all K-3 only.

**Rounds:** 9:00, 10:45, 12:15, and 1:45. Closing ceremony 3:15.

Bring Clocks. Book dealer on-site.

**Checks payable to: Checkmate Chess Supply, Co.**

**Mail Entries to:** Jeff Wiewel (Please, no checks payable to Jeff)  
1931 Dunhill Court  
Arlington Heights, IL 60004.

**Info:** [tjsch2006@yahoo.com](mailto:tjsch2006@yahoo.com)

-----  
Name \_\_\_\_\_ Birth Date: \_\_\_\_\_

USCF ID # \_\_\_\_\_ e-mail \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_ Phone \_\_\_\_\_ Cell \_\_\_\_\_

Coach \_\_\_\_\_ Coach Contact Phone \_\_\_\_\_

School \_\_\_\_\_

Section: (circle one) K-3 K-6 K-8 K-12

Entry Fee: \$25 until 3/15; \$35 from 3/16-3/21. Payable to: Checkmate Chess Supply, Co.

Non-Members: Please include all new/renewed USCF membership fees; Scholastic = \$19, Youth = \$25

Birth date required for new members.



**March 4-5, 2006. Greater Peoria Open** An ICA Maxi-Tour and Ex-Urban Tour Event USCF Heritage Event 5ss Game/120 Lakeview Museum; 1125 W. Lake; Peoria, IL 61614. 80% of EF's = Prize Fund, with \$500 minimum guaranteed 1st Place = 15% of Prize Fund 2nd Place = 10% of Prize Fund 1st Expert, A, B, C, D/under = 7% of Prize Fund 2nd Expert, A, B, C, D/under = 3% of Prize Fund Best Unrated = 2% of Prize Fund Best Individual Upset & Best Cumulative Upset = 1.5% of Prize Fund. USCF & ICA (other states honored) Entry Fee: \$35 in advance (if received by February 27, 2006), \$45 at the site, \$20 if unrated & joining the USCF to play in this tournament. Players rated 2200 or over play for free. Registration 8:30-9:30 AM Saturday morning Rounds: Saturday 9:45, 2:15, 6:30; Sunday 9:30, 2:00 NOTE: A limit of one "1/2 point bye" is available in Rounds 1 to 4, if requested in advance. For entries and more information Wayne Zimmerle; 514 W. Loucks, #2; Peoria, IL 61604. Days: 309-692-4480. Nights: 309-686-0192. Greater Peoria Website or Wayne Zimmerle. NS.

**March 11, 2006. Cabin Fever Open** An ICA Mini-Tour and Ex-Urban Tour Event. Game/80, 4 round Swiss. Springfield. Info: Thomas B Knoedler

**March 11, 2006. British-American Chess Championship.** Scholastic Event British School of Chicago, Chicago, Illinois. Register at [www.illinoischessteachers.com](http://www.illinoischessteachers.com)

**March 17-19, 2006. 3rd Annual All-Girls Open National Championships** Palmer House Hilton, Chicago, IL. Details

**March 18, 2006 Lakeview Museum Scholastic Chess Tournament**

For more information [www.gpcf.net](http://www.gpcf.net)

**March 18, 2006. Tuley Park Quick** (Medium) 6-SS, rds 1-6 G/18 (or G/16+3sec). 501 E 90th Pl, Chicago 60619. EF \$14, u19 \$7, \$1 off before 11:30. Prizes based on 32 players 330: \$80-50-35, 1899-1700 \$40, 1649-1400 \$35, 1399-1150 \$30, 1199-900 \$25, 899-100 \$20, Unrated \$15. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6D, Chicago 60649. 773-721-3979, Tuley Chess Website

**March 19, 2006. Heartland Quick Chess Championship ICA Maxi-Tour** 7SS, SD/25, Marriott SCHAUMBURG, 50 N. Martingale Road, SCHAUMBURG, IL 60173, <http://schaumburgmarriott.com>, Free Parking, \$10,000 b/225 paid entries, \$5000 guaranteed (re-entry = 1/2 entry), In 2 sections, Open (1800 & above) \$1500-1200-800, U2200: 450-250 U2000: 450-250, Unrated limited to first 3 prizes. Reserve (Below 1800), U1800, 1250-1000-800, U1600, 450-250, U1400, 400-200, U1200, 400-200, UN, 150. UN limited to \$150 Un prize. EF: Open Early: Adults \$81, Juniors \$71. Reserve Early: Adults \$80, Juniors \$70. Both: name, ID #, e-mail, phone #, postmarked by 3/13 to current USCF & ICA members, no phone entries, receipt of USCF on-line membership required.

**More info on page 21.**

**March 19, 2005 - Renaissance Knights Quest Tournament.** 4 SS, Game/30. Reg. 2:00 to 2:30 PM, Round 1 at 3:00 PM, rest ASAP. USCF Rated. 2 Sections: Open and Reserve (U1000/unrated Juniors). Renaissance Chicago North Shore Hotel 933 Skokie Blvd. Northbrook, IL. 60062. Awards: Trophies top 5 each section (B/50) participation Medals to all. EF: \$20 postmarked by Mar. 10, \$25 postmarked by Mar. 15. Rknights club members get \$5 discount. Info: Tournament Flyer [www.RKnights.org](http://www.RKnights.org) or email

**March 25, 2006. 1st Annual Scholastic Tim Just Rule Book Open.** 4SS, G30; no time delay, USCF Rated. Crystal Lake Holiday Inn enter off Three Oaks Road 800 S. Rte. 31, Crystal Lake, IL 60014. EF: \$25 with contact info, name, USCF ID #, school, coach contact info, by 3/15 for current/renewing/new USCF members, \$35 thereafter until 3/21. No on-site entries. Players that are not current USCF members may not be paired. Each section: Trophies to top 10 and to top 5 teams of 3 players each from same school. Medals to all K-3 only. 4 Sections: K-3, K-6, K-8 and K-12. Rds: 9:00, 10:45, 12:15, and 1:45. Closing ceremony 3:15. Bring Clocks; Book dealer on-site, Checks payable to: Checkmate Chess Supply, Co. Entries to: Jeff Wiewel (Please, no checks payable to Jeff) 1931 Dunhill Court, Arlington Heights, IL 60004. Info: Tim Just, New USCF members must provide birth date. Details: [www.chessforlife.com](http://www.chessforlife.com) current availability of on-line entry info. Bring clocks. Warm up for the National H.S. K-12 Championship. Limited to first 400 entries.

**March 26, 2006. Renaissance Knights Community Chess Club** 5 SS, G/25. Renaissance Chicago North Shore Hotel 933 Skokie Blvd. Northbrook, IL 60062. Registration 4:00 - 4:45 pm. Round 1 at 5:00 pm. EF = \$15 members, \$20 nonmembers. \$5 late fee after 4:45 pm. 75% of EF returned as prizes. USCF membership required. Info: [www.RKnights.org](http://www.RKnights.org) or email

**April 1, 2006 Normal, IL April Open.** An ICA Mini-Tour and Ex-Urban Tour event. 4SS, G/70. Northbridge Baptist Church, 2413 Ziebarth Road, Normal, IL 61761. Located 1900 North and 1700 East in far northeast Normal, IL. EF \$18, free to players 2020+, \$\$500 b/30: 1st \$160, 2nd \$90, U2000 \$90, U1600 \$90, U1200 \$70. Bye 1-4. ICA mbrship req'd. OSA. Reg: 8:30-9:30. Rds: 10-12:30-3-5:30. Ent: Dennis Bourgerie, Box 157, Normal, IL 61761. 309-454-3842. Cell 309-531-1723. [Schoolstreeter@msn.com](mailto:Schoolstreeter@msn.com)

**April 1-2 First Annual Third Coast Chess Championship.** 5SS, Game/120. Renaissance Chicago North Shore Hotel, 933 Skokie Blvd., Northbrook, IL 60062. Free parking. Chess Championship: \$\$4,100 b/175 paid players. 3 sections: Open (FIDE Rated): \$600-400-250-200, top 2200-2399 \$275, top U2200 \$275. Under 2000: \$400-200-150-100, top U1800 \$175. Under 1600 \$400-200-150-100, top U1400 \$175. \$50 Ray Satterlee Memorial Prize for biggest upset & other prizes. EF: \$60 postmarked by 3/20; \$65 postmarked by 3/27; \$70 at site (no checks at site). May play up one section if within 100 points for \$10. GMs & IMs free with advanced entry (\$50 from prize). \$5 discount to Renaissance Knights & Chicago Knights Club members. Reg: Sat. 8-8:30 AM. Rounds Sat. 9-1:00-5:30; Sun. 10:00-2:30. Re-Entry: \$40 with ½ point bye round 1. Byes: Limit of two ½ point bye: rounds 1-4 if requested in advance, un-retractable round 5 at registration. Bring sets, boards, clocks none provided. HR: \$89-\$89, (847) 498-6500 (mention chess tournament), website: Questions: (847) 526-9025 or [www.RKnights.org](http://www.RKnights.org) or email Tournament Sponsored by Davidson Hotels and the Renaissance Chicago North Shore Hotel Mail entries to: Renaissance Knights, PO Box 1074, Northbrook, IL 60065-1074 Checks payable to Renaissance Knights.

**April 7-9, 2006. National Junior High (K-9) Championship.** Galt House Hotel 140 North Fourth Street, Louisville, KY 40202. 502-589-5200 For more information: [www.uschess.org](http://www.uschess.org).

**April 9, 2006. Renaissance Knights Quest Tournament.** 4 Round Swiss, Game 30. Two sections: Open (Adults and Juniors) and Reserve (Juniors U1000/unrated). EF: \$20 if postmarked by Apr. 1, \$25 postmarked by Apr. 5. Limited to: 50 first entries received. \$5 discount to Renaissance Knights Club members. Awards: Trophies top five each section, all others participation prize. Check-in 2:00-2:30 PM, round 1 at 3:00 PM, rest ASAP. Mail entries to: PO Box 1074, Northbrook, IL 60065-1074. Tournament Flyer Info:[www.RKnights.org](http://www.RKnights.org) or email

**April 15, 2006. Tuley Park Quick (Medium).** 6-SS, rds 1-6 G/18 (or G/16+3sec). 501 E 90th Pl, Chicago 60619. EF \$14, u19 \$7, \$1 off before 11:30. Prizes based on 32 players 330: \$80-50-35, 1899-1700 \$40, 1649-1400 \$35, 1399-1150 \$30, 1199-900 \$25, 899-100 \$20, Unrated \$15. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6D, Chicago 60649. 773-721-3979, Tuley Chess Website

**April 22, 2006. Peoria Spring Tornado** An ICA Mini-Tour and Ex-Urban Tour Event. Lakeview Museum, 1125 W. Lake Ave., Peoria, IL 61614 ENTRY FEE: \$14 by April 20, \$17 at the site, free if rated 2200 or over 4 round Swiss Time Control: Game/80 (5 second time delay allowed) SECTIONS: One--open to all USCF & ICA memberships required (other states honored) Prizes: 75% of EF's distributed as follows: 25% First, 15% Second, 10% each to A/B, C/D, under 1200 5% to biggest upset Registration: 8:00-8:45 AM Round times: 9, 12, 2:45, 5:30 A limit of one "1/2 point" bye is available in any Rd., but a bye in Rds. 3 or 4 must be elected by the end of Rd. 2 NO SMOKING. BRING SETS, BOARDS & CLOCKS ADVANCE ENTRIES: Fred Malcome, 1000 Lilac Lane, Metamora, IL 61548 (309) 367-4833

**April 23, 2006. Renaissance Knights Community Chess Club.** 6 SS, G/15. Renaissance Chicago North Shore Hotel 933 Skokie Blvd. Northbrook, IL. 60062. Registration 4:00 - 4:45 pm. Round 1 at 5:00 pm. EF = \$15 members, \$20 nonmembers. \$5 late fee after 4:45 pm. 75% of EF returned as prizes. USCF membership required. Info:www. RKnight.org or email

**April 21-23, 2006. National High School (K-12) Championship.** Milwaukee, WI For more information: www.uschess.org.

**April 30, 2006. Renaissance Knights Community Chess Club.** 5 SS, G/20. Renaissance Chicago North Shore Hotel 933 Skokie Blvd. Northbrook, IL. 60062. Registration 4:00 - 4:45 pm. Round 1 at 5:00 pm. EF = \$15 members, \$20 nonmembers. \$5 late fee after 4:45 pm. 75% of EF returned as prizes. USCF membership required. Info: www. RKnight.org or email

**May 6, 2006. Tuley Park Quick (Bigger)** 6-SS, rds 1-6 G/18 (or G/16+3sec). 501 E 90th Pl, Chicago 60619. EF \$18, u19 \$9, \$1 off before 11:30. Prizes based on 32 players 450: \$125-80-50, 1899-1700 \$45, 1649-1400 \$40, 1399-1150 \$35, 1199-900 \$30, 899-100 \$25, Unrated \$20. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6D, Chicago 60649. 773-721-3979, Tuley Chess Website

**May 7, 2006. Renaissance Knights Quest Tournament.** 4 Round Swiss, Game 30. Two sections: Open (Adults and Juniors) and Reserve (Juniors U1000/unrated). EF: \$20 if postmarked by Apr. 29, \$25 postmarked by May 3. Limited to: 50 first entries received. \$5 discount to Renaissance Knights Club members. Awards: Trophies top five each section, all others participation prize. Check-in 2:00-2:30 PM, round 1 at 3:00 PM, rest ASAP. Mail entries to: PO Box 1074, Northbrook, IL 60065-1074. Tournament Flyer Info: www. RKnight.org or email

**May 12-14, 2006. National Elementary (K6) Championship.** Denver, CO For more information: www.uschess.org.

**May 13, 2006. Springtime Open** An ICA Mini-Tour and Ex-Urban Tour Event. Game/80, 4 round Swiss. More Information:Thomas B Knoedler

**June 3, 2006. Tuley Park Quick (Huge)** 6-SS, rds 1-6 G/18 (or G/16+3sec). 501 E 90th Pl, Chicago 60619. EF \$22, u19 \$11, \$1 off before 11:30. Prizes based on 32 players 570: \$160-100-65, 1899-1700 \$50, 1699-1500 \$45, 1499-1300 \$40, 1299-1100 \$35, 1099-900 \$30, 899-100 \$25, Unrated \$25. Reg 11-11:50, rd 1 at 12. Tom Fineberg, 7321 S South Shore Dr #6D, Chicago 60649. 773-721-3979, Tuley Chess Website

**June 17. 2006 Bloomington, IL June Open.** Sponsored with the State Farm Employees Activities Association. An ICA Mini-Tour and Ex-Urban Tour Event. 4SS, G/70. State Farm Headquarters, 1 State Farm Plaza, Bloomington, IL. Located on the east side of Bloomington, northwest from the intersection of Oakland Ave. and Veteran's Parkway. Enter the building from the south. Check through security and go to the food court area. EF: \$15 if rec'd by 6/14, \$19 at site. Free entry to 2020+, must register in advance. \$520 b/30: 1st \$160, 2nd \$100, U2000 \$100, U1600 \$85, U1200 \$75. Bye 1-4. ICA mbership req'd. Adults \$18, Jrs. \$14. OSA. Reg: 8:30-9:30, Rds: 10-12:45-3:30-6. Ent: Dennis Bourgerie, Box 157, Normal, IL 61761. 309-454-3842. Cell: 309-531-1723. Schoolstreeter@msn.com

## Great Lakes Open (April 29-30, 2006)

**Site: McCamly Plaza Hotel**

50 Capital Avenue  
Battle Creek, MI 49017

**Format:** 5 Round Swiss. 2 Sections (Open and U 1800).

**SATURDAY NIGHT: 9PM, Simultaneous Exhibition by GM BEN FINEGOLD, \$10.**

**SUNDAY MORNING: 9:30AM, Lecture by GM BEN FINEGOLD, \$10.**

**Time Control:** ROUNDS 1-3 G/90. ROUNDS 4-5 30/90, SD/60.

**Rounds:** SATURDAY 10AM-2PM-6PM. SUNDAY 11AM-4:30PM.

**Entry Fee:** \$60 by March 1. \$65 by April 1. \$70 by April 20. \$80 on site.

**Registration:** SATURDAY 9-9:45AM.

**Prizes:** \$5000 PRIZE FUND BASED ON 100 PAID ENTRIES.  
50% GUARANTEED

**OPEN SECTION:**

1st \$1250, 2nd \$900, 3rd \$500.

1st U2200 \$300, 2nd U2200 \$200.

1st U2000 \$225, 2nd U2000 \$125.

1st U1800/UNR \$125.

**RESERVE SECTION (U1800):**

1st \$400, 2nd \$250, 3rd \$200.

1st U1600 \$125, 2nd U1600 \$100.

1st U1400 \$125, 2nd U1400 \$75.

1st U1200/UNR \$100.

**Entries/Info:** Stan Beckwith  
84 Bond Street  
Battle Creek, MI  
49017-1907  
(269) 964-2927